Appendix 11: Community Identity

Appendix 11A: Design Guideline Resources

Appendix 11B: Healthy Communities References

Appendix 11C: Art in Public Places References

Appendix 11A: Design Guideline Resources

- City of Fort Collins, Colorado www.fcgov.com/advanceplanning/pdf/large-retail-doc.pdf
- City of Sequim, Washington www.ci.sequim.wa.us/planning/designguidelines/index.cft
- City of Santa Rosa, California www.ci.santa-rosa.ca.us/CD/Design_Guidelines/index.asp
- City of Tiburon, California www.ci.tiburon.ca.us/New_ordinances/handbook.complete.final.pdf
- City of Vancouver, British Columbia www.city.vancouver.bc.ca/commsvcs/guidelines/CD-1/S002.pdf
- Town of Telluride, Colorado <u>www.town.telluride.co.us/plan/planindex.html</u>
- Journal of the American Planning Association, Summer 2004, Volume 70, No. 3: *Healthy Downtowns of Small Metropolitan Regions*, pps. 328 et. seq.; Filion et. al
- City of Bend, Oregon. General Plan Chapter 9, Community Appearance.

 www.ci.bend.or.us/depts/community_development/planning_division/docs/CHAP09
 appearance.pdf
- City of San Luis Obispo. *Community Design Guidelines*. www.ci.san-luis-obispo.ca.us/communitydevelopment/download/dsgnguid.pdf
- Sierra Business Council Planning for Prosperity: Building Successful Communities in the Sierra Nevada; 1997. www.sbcouncil.org
- City of Leavenworth, WA (Miracle City, Little Bavaria). Municipal Research & Services Center of Washington. *Chapter14.08 Old World Bavarian Architectural Theme abd 18.61 Architectural Theme*. www.mrsc.org/ords/L4c14-08.aspx and www.mrsc.org/ords/L4c1861.pdf
- City of Savannah, GA. Park & Tree -- Tree, Landscaping, Irrigation & Permeable land Plan Review Process.

 www.ci.savannah.ga.us/cityweb/webdatabase.nsf/govIndex?OpenFrameset

Appendix 11B: Healthy Communities References

National Civic League's Healthy Communities Publications

www.ncl.org/cs/services/healthycommunities.html

Area Health Education Center (AHEC)/Community Partners

www.umassmed.edu/ocp/programs/ahec.cfm

Massachusetts-based non-profit organization working to increase collaboration within and between communities, to build citizen participation and to improve community quality of life.

Assets Based Community Development (ABCD) Institute

www.northwestern.edu/ipr/abcd.html

Established in 1995 by the Community Development Program at Northwestern's Institute for Policy Research, ABCD's purpose is to proliferate the findings of John Kretzmann and John L. McKnight's two decades of research on capacity-building community development. To this end, a major focus of the ABCD Institute has been the production of resources and tools for community builders involved in the process of capacity-based initiatives, helping them identify, nurture, and mobilize neighborhood assets.

Coalition for Healthier Cities and Communities (CHCC)

www.healthycommunities.org

Designed to engage citizens and organizations nationwide in dialogues leading to action on what works for building healthier communities.

Colorado Healthy Communities Initiative

www.communityinitiatives.com/article14.html

The Community Tool Box

http://ctb.ku.edu

Practical guidance for improving community health and development.

The Healthcare Forum

The Healthcare Forum aspires to create healthier communities by engaging leaders in building new visions and models of care for individual, organizational and community health.

Healthy Communities Checklists

www.ingham.org/ce/CED/intheworks/healthy_community_checklists.htm

Compiled by Peter Kenyon IDEAS (Initiatives for the Development of Enterprising Action and Strategies).

National Civic Review: Searching for Healthy Communities: Can Search Conferences
Help Our Communities Get Healthy and Stay That Way? By Monte Roulier, Volume
86, Number 1, Spring, 1997.

Pan American Health Organization: Healthy Municipalities and Communities (HMC) www.paho.org/English/AD/SDE/HS/MCS_Description.pdf

PAHO/WHO develops and strengthens regional networking activities and encourages sharing of knowledge and experiences between municipalities and countries.

Sustainable Communities Network

www.sustainable.org

Linking citizens to resources and to one another to create healthy, vital, sustainable communities.

Sustainable Community Checklist, Seattle: Northwest Policy Center, University of Washington. Bauen et al, 1996.

Communities with Healthy Community Programs or Healthy City Projects

(Source: www.well.com)

Aiken, South Carolina Atlanta, Georgia Baltimore, Maryland Boston, Massachusetts Crestone, Colorado East Palo Alto, California Horsens, Denmark Leeds, England

Memphis, Tennessee Mesa County, Colorado Mora, New Mexico Ontario, Canada Orlando, Florida

San Francisco, California Seattle, Washington South St. Paul, Minnesota Tillery, North Carolina Toronto, Canada West Philadelphia, Pennsylvania

Appendix 11C: Art in Public Places

Artslynx International Arts Resources. *Art in Public Places Programs* (see listing, by state or country). http://www.artslynx.org/heal/public.htm

Artslynx International Arts Resources. *Economic Impacts of the Arts*. http://www.artslynx.org/aotl/econ.htm

<u>California (Source: Artslynx International Arts Resources):</u>

Brea

• Brea California Chamber of Commerce Art in Public Places - Begun in 1975, Brea's renowned "Art in Public Places" program now boasts over 100 pieces of sculpture on public display. Developers who build new projects valued over \$500,000 are required to include a suitable artwork on public display within the project. The website includes a listing of sculptures and the major cross streets they are near and a very small sampling of photos of the actual artwork

Burbank

• <u>Burbank's Art in Public Places</u> - A very nice web collection of images of public art in Burbank California

Claremont

• Claremont California - Unified's Public Art Series - The Public Art Series is one of the Claremont Unified School District's newest efforts to beautify district schools while enriching the educational experience of the students. The students of Claremont Unified's seven elementary schools were invited, as a part of their curriculum for the 1997-98 school year, to work with community artist and teacher Merrilyn O'Neill to create a mural at each school showcasing the talent and creativity of Claremont's youngest citizens. This is a very nice site demonstrating a wonderful community partnership in action. Richly illustrated website.

Culver City

• <u>Culver City Arts in Public Places Program</u> The Art in Public Places ordinance was established in 1988 with the view that cultural and artistic resources enhance the quality of life within a city, and that development diminishes the availability of the community's resources. This page is informational only. It does explain the criteria in selecting artwork but the page offers no gallery.

Emeryville

• <u>Emeryville Public Art Projects</u> - Information site. No gallery is included.

Fremont

See Art Review Board, City of Fremont. www.fremont.gov

Laguna Beach

• <u>Laguna Beach Art in Public Places</u> - Modest, info-only page. The copy of the ordinance though could be a useful model for others considering implementation of such a program [<u>ordinance link</u>]

Los Angeles

- <u>Public Art in Los Angeles Cultural Los Angeles</u> This site documents public art works, sculptural works, mosaics, and murals, in the downtown Los Angeles area, the University of Southern California, and other places in the city. The Public Art in Los Angeles web site is part of a larger project of the University of Southern California libraries to document Los Angeles, its past, present, and future. The site is extensive in its resources.
- A Selected Bibliography of Works on Public Art in Los Angeles This is a very extensive scholarly bibliography. It is a rather unique example on the web.

Palo Alto

• <u>City of Palo Alto Art In Public Places</u> - One interesting feature of this site is the inclusion of graphic images of a brochure which outlines five self-guided tours of public art works in the city.

Sacramento

• <u>Sacramento: Making people think Everyone is a critic when art is public</u> - Interesting article dealing with public arts programs and how the public perceives their function and results.

San Diego

• <u>Adams Avenue Project</u> - San Diego - A public art project in a San Diego neighborhood involving beautiful banners displayed from the neighborhood lamp posts.

San Luis Obispo

• See *Visual Arts in Public Places Program* at <u>www.ci.san-luis-obispo.ca.us/specialactivities/visual.asp</u>

Whittier

• Whittier Public Art Website - Modest site. It does include some small photos to illustrate example projects

Other Recommended Sites (Source: Artslynx International Arts Resources):

Arizona

Scottsdale Public Art - Great site. Includes a nice gallery of images.

Australia

<u>Fremantle Art in Public Places Tour:</u> This is a very nice site, featuring an informative catalogue of public art works along with photographs of the work.

Colorado

<u>Colorado Council on the Arts, Arts in Public Places</u> - This is a newer and slicker site. The other page still has useful information, but this page has loads of photos and other documentation with a nice page layout.

Angels Camp 2020 General Plan

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Connecticut

<u>Connecticut's Art in Public Spaces program</u> - was established by state law in 1978. It requires that not less than 1% of the cost of construction or substantial renovation of publicly accessible state buildings be allocated for the commission or purchase of artworks for that building. Since the program's inception, over 280 works of art have been installed at 54 sites in 28 cities and towns in Connecticut. This page includes an extensive directory of projects and a couple of photos of the projects (perhaps there will be more with time in their "virtual tour" section).

Art-O-Mobiles, Art in Public Places - "For the past seven years, Stamford Downtown has hosted an annual high-quality art exhibit in the public spaces of the City and in the Town Center. In keeping with tradition, this year's Art-O-Mobiles, Art in Public Places showcases the visions of more than 40 accomplished artists from the region in an exhibit that promises to be an exceptionally car-azy experience. Art-O-Mobiles, Art in Public Places is designed as an interactive exhibit appealing to all the senses, engaging adults and children alike". This project from the Summer of 2001 is an example of a public arts project that is theme based. This is a very nicely designed resource that is also a very fun site to visit. The page itself is a work of art, in keeping with the year's theme. It is hoped that this page will stay active as an example of an exciting type of public art project.

Florida

Adopt-an-Artwork is a program of Miami-Dade - Adopt-an-Artwork is a program of Miami-Dade Art in Public Places whereby corporations, community and civic groups, individuals and other private sector agencies can adopt the care and maintenance of public art installations and sculptures. It is an opportunity to actively participate in the preservation of our county's cultural and artistic heritage while receiving local and national recognition for participating organizations. This is a very attractive website pitching an exciting partnership program.

<u>Florida's City and County Public Art Programs</u> - Great and thorough listing, with full contact information.

<u>Martin County Art in Public Places Program</u> - The site is modest but very well laid out and includes links to many examples of projects. The documentation includes photographs of the work.

<u>**Public Art in Hillsborough County**</u> - Tampa Area public art. Nice website with thumbnails of public art examples.

<u>West Palm Beach Art in Public Places</u> - This is a very attractive page that includes a nice gallery with especially nice photographic documentation.

Adopt-an-Artwork is a program of Miami-Dade - Adopt-an-Artwork is a program of Miami-Dade Art in Public Places whereby corporations, community and civic groups, individuals and other private sector agencies can adopt the care and maintenance of public art installations and sculptures. It is an opportunity to actively participate in the preservation of our county's cultural and artistic heritage while receiving local and national recognition for participating organizations. This is a very attractive website pitching an exciting partnership program.

<u>Florida's City and County Public Art Programs</u> - Great and thorough listing, with full contact information.

Japan

<u>Public Art in Japan</u> - This is a nice album of public art works from around the country of Japan. Many images are presented.

Maryland

Community Bridge Project on Frederick Maryland - This very nice website fully documents all aspects of the planning and execution of this project. Nice illustrations too.

Minnesota

<u>Duluth Public Arts</u> - Online tour of the public art along Duluth Minnesota's waterfront. Nice collection of images.

New Mexico

<u>City of Albuquerque Murals Plan</u> - This is a text-only document. It is a well-written and formal plan for the public support of mural painting in the city. The page could provide a model for similar plans in other cities.

Ohio

<u>A Guide to Public Art in Cincinnati</u> - Downtown Cincinnati offers an outstanding collection of public art that is a 125 year legacy of the city's history, cultural attitudes and aesthetic taste. Earlier works use the human figure in heroic or allegorical monuments to commemorate people or events important to local history. Recent additions are abstract forms which have no recognizable subjects, but instead express thoughts or emotions. This is a well-indexed richly illustrated website collection.

<u>Ohio Percent for the Art Program</u> - Ohio's Percent for Art legislation, which became effective July 1, 1990. The legislation provides funds for the acquisition, commissioning and installation of works of art for new or renovated public buildings with appropriations of more than \$4 million. For these projects the law provides that one percent of the total appropriation will be allocated for the acquisition, commissioning and installation of art work. Since the legislation went into effect, 64 projects have been completed. Attractive and well-organized website. The site includes a gallery of project artwork with thumbnail views linked to larger views as well as full annotation.

Oregon

<u>Portland Public Art Program</u> - While this site includes no gallery, it does include a number of information resources that other should emulate. I especially like to see the helpful information to artists supplied in the frequently asked questions section.

Pennsylvania

<u>University of Pennsylvania's Works of Art in Public Places Directory</u> - A wonderful online gallery and directory of public artwork. This page could serve as a model for others contemplating the creation of a website to document public art in their own community.

<u>Philadelphia Public Art</u> - This is an excellent page assembled by an interested public citizen who cares enough to photograph and index online the public works of art in his city. One would only wish that official arts folks in the world would be inspired!

Texas

<u>City of Austin Art in Public Places</u> - For over a decade, the City of Austin Art in Public Places program has made it possible for talented artists of local and national renown to enhance public spaces throughout the city with works of art ranging from outdoor sculptures and murals to functional works integrated into architecture. The City of Austin was the first municipality in Texas to make a commitment to include works of art in construction projects when it established the Art in Public Places program in 1985. By ordinance, 1% of budgets are allocated to commission or purchase art for public sites such as the airport, convention center, libraries, parks, police stations, and recreation centers. The site now has a nifty searchable database of artist and art works information and images!

City of San Antonio Public Art and Design Enhancement Program - "In 1996, the City of San Antonio Arts and Cultural Affairs Department established the Public Art Program, which allocated one percent (1%) for commissioned artists to provide design services, and to create artworks within building and parks projects. The purpose of the program was to establish a process that supported San Antonio's long tradition of artist created enhancements that have contributed to the City's cultural and historical sense of place." This is a great website. It includes an extensive catalog of images, well organized and easy to navigate. Be sure to visit the COSAS (Catalog of On-Site Artist Services) to see a program that should be an inspiration to other cities worldwide!